

The Fantasticks



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Musical Director -

Robert Rogers

Percussion -

George Goneconto

Opening Wednesday, December 27, 1961

THE CHARLES PLAYHOUSE

FRANK SUGRUE and MICHAEL MURRAY

present

"THE FANTASTICKS"

book and lyrics by
TOM JONES

music by
HARVEY SCHMIDT

Directed by WILLIAM FRANCISCO
Musical Direction by RICHARD PARRINELLO

Lighting by
DAVID P. McGOWAN

Costumes by
BARBARA BROWN

C A S T (In Order of Appearance)

The Narrator	RICHARD CURRY
The Girl	BARBARA QUANEY
The Boy	WILL MACKENZIE
The Boy's Father	GWYLLUM EVANS
The Girl's Father	DAVID VAUGHAN
The Actor	STANLEY JAY
The Man Who Dies	RICHARD A. KENERSON
The Mute	ROBERT SOLOT
The Handyman	DAVID P. McGOWAN
At the Piano	RICHARD PARRINELLO
At the Harp	ARIEL HALL

"The Fantasticks" was originally produced off-Broadway by Lore Noto.

Original cast recording by M. G. M. Records

"THE FANTASTICKS" is presented through special arrangement with
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Childs

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special acknowledgement — Joseph Savino

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ACT I

Overture	The Company
Try To Remember	The Narrator
Much More	The Girl
Metaphor	The Boy and the Girl
Never Say No	The Fathers
It Depends On What You Pay	The Narrator and the Fathers
Soon It's Gonna Rain	The Boy and the Girl
Rape Ballet	The Company
Happy Ending	The Company

ACT II

This Plum Is Too Ripe	The Boy, the Girl, the Fathers
I Can See It	The Boy and the Narrator
Plant A Radish	The Fathers
Round And Round	The Narrator, the Girl and Company
They Were You	The Boy and the Girl
Try To Remember (Reprise)	The Narrator

Act One Takes Place in Moonlight.

Act Two Takes Place in the Sun.

This Musical is suggested by Edmund Rostand's "Les Romantiques."

There will be a 15 minute intermission between Acts.

A FRIEND

On Stage - with the CAST

RICHARD CURRY (The Narrator) has been seen on Broadway opposite Kaye Ballard in "Ziegfeld Folies," and in "Mister Wonderful," "Out Of This World" and "The Devil's Disciple." For a year he starred in "Paint Your Wagon" in Australia and then proceeded to sing his way around the world, appearing on TV, in clubs and films in Singapore, Hong Kong, Rome, Havana, Mexico City and Acapulco. His film credits include "On The Town," "Teresa" and "The Magnificent Seven." Mr. Curry has made recordings for RCA Victor, including the successful recording of "Mack The Knife" in Spanish which brought him offers to tour Central and South America.

BARBARA QUANNEY (The Girl) received rave reviews from New York critics for her performance in the recent off-Broadway production, "I Want You." Her additional off-Broadway credits include "Electra" and "She Shall Have Music." Miss Quanney has played opposite Buster Keaton in the road company of "Once Upon A Mattress." In stock productions, she has appeared with Gene Raymond in "Mister Roberts," Julius La Rosa in "Carousel" and with Gene Nelson and Peter Falk in "Out Of This World." In New York, she studied acting with Peter Kass.

WILL MACKENZIE (The Boy) who recently received a Fulbright Scholarship to the London Academy of Music and Drama, has appeared at the Spoleto Festival of Two Worlds in Menotti's "Album Leaves." He has performed with the Oregon Shakespeare Festival and the American Shakespeare Festival. For the Equity Library Theatre, he performed the role of Glyn Thomas in "The Corn Is Green." Stock appearances made by this talented actor-singer include "Father of the Bride" with Henry Morgan, "Witness for the Prosecution" with Basil Rathbone at the Lakewood Theatre, Maine; "The Winslow Boy". Monomoy Theatre, Cape Cod and "The Matchmaker," Missouri Summer Theatre.

GWYLLUM EVANS (The Boy's Father) has performed off-Broadway in "Love of Four Colonels", "The Cocktail Party", "Heartbreak House", "The Merchant of Venice", "Age and Grace", "No Exit", "The Crowning Glory", "Alice in Wonderland." He has toured with the road companies of such popular productions as "The Tempest", "Barretts of Wimpole Street", "Finian's Rainbow", "Detective Story", "Sailor Beware", and "The Skin of Our Teeth." Mr. Evans

has appeared in over 200 productions in major stock companies and has made television appearances on Naked City, Camera Three, U. S. Steel, Kraft Theatre, Omnibus, Studio One and numerous others.

DAVID VAUGHAN (The Girl's Father) is familiar to Charles Playhouse audiences from last season's production of "The Cocktail Party." Since then, he has appeared at the Berkshire Playhouse opposite Anna Russell in "Breath of Spring" and at the McCarter Theatre of Princeton as the Dauphin in Shaw's "Saint Joan." On Broadway, he was seen in "Epitaph for George Dillon" and "The Country Wife." He has played his present role in the New York production of "The Fantasticks." Other off-Broadway credits include George Devine's production of "The Way of the World" for the Institute for Advanced Studies in the Theatre Arts, Lord Brockhurse in the original off-Broadway production of "The Boy Friend", and "Madrigal of War." A Londoner by birth he was educated at Wadham College, Oxford, and is a critic of dance and the cinema whose articles frequently appear in publications on both sides of the Atlantic.

STANLEY JAY (The Actor) is recreating the role which he performed in the New York cast of "The Fantasticks." Most recently, he appeared at the Charles as the Old Man in Ionesco's "The Chairs." Mr. Jay was seen in the New York City Center productions of "Henry IV", and "Othello," and has performed at the Cherry Lane Theatre, Bucks County Playhouse, and Provincetown Playhouse. Television viewers have seen him in the Omnibus production of "Androcles and the Lion," and the Producers Showcase presentation of "Cyrano de Bergerac," and numerous appearances on Camera Three.

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WITH THE CAST *(Continued)*

RICHARD A. KENERSON (The Man Who Dies) is making his third appearance this season at the Charles. He was seen earlier in "The Great God Brown" and as the Orator in Ionesco's "The Chairs." During the 1960-61 season at the Charles, he played Stanley in "A Streetcar Named Desire," and also appeared in "No Exit", "The Cocktail Party" and "All My Sons." He has performed with Theatre-By-The-Sea, Matunuck, R. I.; the Edgartown Summer Theatre, Boston Arts Festival and the Boston Opera Group.

ROBERT SOLOT (The Mute) played the leading role in George Kelly's "The Show Off" for Greenwich Village's Loeb Center, and has performed with the Falmouth Playhouse. He has studied with Stuart Vaughan at the Phoenix Theatre and with Jose Quintero at Circle-In-The-Square.

DAVID P. McGOWAN (The Handyman) performed with the Group 20 Players in "Pygmalion," "Much Ado About Nothing," "Man and Superman" and "Oedipus Rex." He has worked as Technical Director for Theatre-By-The-Sea, Matunuck, R. I., and for the off-Broadway production of "Decameron."

WILLIAM FRANCISCO (Director) most recently directed and co-produced the off-Broadway musical, "The Sap of Life," a presentation of Quartet Productions for which he is Artistic Director. He also directed the off-Broadway musical review, "O, Oysters" at the Village Gate Theatre. Mr. Francisco's extensive directorial background includes three years as staff director for the Williamstown Summer Theatre, two



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years as Managing Director for the Yale Dramatic Association, and as Acting Instructor at the Yale School of Drama. He was Assistant to the Producers for the CBS Spectacular, "The Gershwin Years," and director for the CBS Television Workshop. In addition to his talents as a director, Mr. Francisco has co-authored numerous original musicals.

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